

MINNESOTA STATE UNIVERSITY, MANKATO
2009/2010 Undergraduate Research Conference
Creative Project Grant Proposal

The goal of the Creative Project is to focus on encouraging and motivating students to work with devices of personal expression. Creative projects involve multiple forms of expression including but not limited to visual artworks, written works and performances.

Everything you put in your proposal should be written for a broad audience, including judges from outside your content area. Your proposal should not exceed 3 pages (excluding resumes and appendix), with 12 point font, Times New Roman, with one inch margins, and double spaced.

Requirements

1. Title of the project

2. Significance of the Creative Project

A paragraph describing the purpose and/or goals of the creative project. Describe why you are doing this work (background) and what impact or significance you expect the creative project will have on yourself and others (significance). In order to communicate the significance of your project, remember that your reader may be unfamiliar with your content. This section must be double spaced.

3. Process

A one-page paper describing your creative/original design process. This portion should include references to any research the student has done on the topic or any research the student intends to do during the creation of the project. Research may include influences that are not typically thought of within traditional research boundaries. This section must be double spaced.

4. Anticipated Outcomes

What impact do you anticipate your creative project will have? Will your creative project resolve in an exhibition, performance, presentation, paper, or political act? This section must be double spaced.

5. Timeline

Include a detailed timeline illustrating how you will go about creating the project with a general estimate of the student time to be spent toward that end. This section may be single spaced.

6. Budget

Include a budget that illustrates exact costs (where possible) for the items requested for your creative project. Do not include items that are provided by the department or funded by other grant resources. Care should be taken with the budget to assure it reflects accurate estimates of actual costs. Justify all expenses. This budget should not exceed the grant. Please be aware, if the items in your budget total greater than \$250 dollars in URC funding, but you wish to be considered for all grant opportunities, you must check all boxes and add a brief description of either how you will amend your research to fit within the \$250 allocation or what other funding sources you will use to supplement your URC Grant (i.e. other grants, student will pay for, using stipend, departmental support, etc). This section may be single spaced.

7. References and Influences

All published resources (books, articles, studies, recordings, and exhibition or performance catalogues) used in this proposal must be properly cited (Please use formatting consistent with you field of study.) You may also list resources that you intend to use but have not directly cited in your proposal to better inform the committee of your preparation for this project. This section may be single-spaced and does not have to fit within the 3 page limit. Please limit to no more than 1 page. Footnoting is not allowed for URC Grant Proposals.

8. Resume

A one-page resume for each student investigator involved in this project must be included.

Optional Appendix

This appendix may not exceed one page in length. This appendix should not include any parts of sections 1-8 listed above. You may wish to include 1 or 2 examples of a rough draft, sketch, or a related work that will assist the reviewers to clearly conceive your creative project. Illustrations from exhibits or performances that influence your project may be included.